

# NATARAJ CULTURAL CENTRE INC

*Australia-South Asia Cultural Society*

TEL: FAX 613 9719 7354 E- MAIL: mohindar@ozemail.com.au ABN 51 946 242 508

## 54<sup>th</sup> SPIRIT of INDIA: Double-bill with Veena Player Jayanthi Kumaresh & Hindusthani singer Pandit Kaivalya Kumar

In July-August 2015, the Nataraj Cultural Centre will present the eminent Carnatic veena player Dr Jayanthi Kumaresh & the singer Pandit Kaivalya Kumar under its 34-year old SPIRIT of INDIA annual program.



The program will be presented at the Seymour Centre in Sydney and at the Melbourne Recital Centre – homes of the program. It is also on offer to the Queensland Music Festival and the Darwin Festival.

The veena is India's most ancient and revered musical instrument and also closest to the human voice. All the Hindu gods and goddesses are associated with it, especially Saraswati, who is shown in painting and sculpture playing the instrument. It is believed that you can attain immortality if you can play the veena well!

This is the first time Australian audiences will hear this amazing instrument played by the most charming Jayanthi Kumaresh.

Jayanthi is the most eminent veena player today in India. She is the pupil of Balachander, the erratic genius who dominated south Indian music in the second half of the 20<sup>th</sup> century.

[www.jayanthikumaresh.com](http://www.jayanthikumaresh.com) YouTube (Raag Shanmukh Priya Part 2; also duet with tabla player Zakir Hussain)

Pandit Kaivalya Kumar is one of India's best loved and admired classical singer from the north. Through his grandfather and father, he inherits and continues the noble tradition of Hindustani Kirana gharana singing style, developed by the great master Abdul Karim Khan. He is a Gold Medalist in Master of Arts in Music from Karnataka University. He is the youngest recipient of Top Grade from the Indian National Radio and Television, and a recipient of many awards, including one from the Raza Foundation in Paris.

Kaivalya Kumar is a handsome man, with a strong melodious voice, perfect pitch, vigorous taans, and infallible rhythms. He is a treasure-house of extraordinary compositions.



### SPIRIT of INDIA CONCERTS & CULTURAL TOURS

PATRONS Anthony Steel AM Sonal Mansingh Carrillo Gantner AO Michael Abbott AO QC

PRESIDENT Mohindar Dhillon V PRESIDENT Reis Flora SECRETARY John Love TREASURER Dunstan Towning

REGISTERED OFFICE 54 RODGER ROAD PANTON HILL MELB VIC 3759 WWW.NATARAJ.ORG.AU

# NATARAJ CULTURAL CENTRE INC

*Australia-South Asia Cultural Society*

TEL:FAX 613 9719 7354 E- MAIL:mohindar@ozemail.com.au ABN 51 946 242 508

The Kirana style is regarded as the most creative of all singing styles. The characteristics of this style are stress on lengthening the notes and employment of grace notes to produce poignant effects. Another unique feature of this gharana is the highly intricate and elaborate use of the Sargam Taan (weaving patterns with the notations themselves) which was improvised by Ustad Abdul Karim Khan as a direct influence of the Carnatic classical style.

He is accompanied by Shubh Maharaj on the Tabla and by Rohit Marathe on the Harmonium.

## TENTATIVE ITINERARY

- 29/7 Depart India – Bangalore (Singapore Air) Both groups
- 30/7 Arrive Brisbane
- 31/7 Proposed QMF Concert
- 1/8 Proposed QMF concert
- 2/8 Melbourne (QF 615 1000/1225)
- 3/8 Concert
- 4/8 Sydney (QF 426 1100/1225)
- 5/8 Concert
- 6/8 Darwin from Sydney (QF 842 1115/1425).
- 7/8 Rest
- 8/8 Proposed Darwin Festival concert
- 9/8 Return to Bangalore from Darwin
- 10/8 Arrive Bangalore

The SPIRIT of INDIA artists are *“equals of the very best in the world”* Sydney Morning Herald

-----  
18 November 2014

## SPIRIT of INDIA CONCERTS & CULTURAL TOURS

PATRONS Anthony Steel AM Sonal Mansingh Carrillo Gantner AO Michael Abbott AO QC

PRESIDENT Mohindar Dhillon V PRESIDENT Reis Flora SECRETARY John Love TREASURER Dunstan Towning

REGISTERED OFFICE 54 RODGER ROAD PANTON HILL MELB VIC 3759 WWW.NATARAJ.ORG.AU